

JEMMA KEPNER

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www.jemmakepner.com

617-710-0614

Lighting Technician & Designer

SELECTED CREDITS

**indicates upcoming project*

Master Electrician & Programmer	<i>Galileo's Daughter</i>	LD. Andrea Sala	WAM Theatre at Shakes & Co	Fall '24
Deck Electrician	<i>Ailey II</i>	ME. Lucas Pawelski	The Mahaiwe	Oct '24
Lighting Designer	<i>Dracula</i>	Dir. Thomas Vacanti	North Atlantic Ballet at The Cabot	Oct '24
Follow Spot Operator	<i>Pink Martini</i>	ME. Lucas Pawelski	The Mahaiwe	Oct '24
Lighting Designer & Technician	<i>Antigone</i>	Dir. Zach Donovan & Misha Brooks	The Barn at Lee	Sept '24
Lead Lighting (L1)	<i>My Mama & The Full Scale Invasion</i>	LD. Jonathan Wyman	Down Right Productions	Aug '24
Electrician	<i>Faust</i>	ME. Lucas Pawelski	Berkshire Opera Festival	Aug '24
Lighting Designer	<i>fragments of Outside</i>	Dir. Genee Coreno	WAM Theatre at The Mount	Summer '24
Master Electrician & Programmer	<i>Smart People</i>	LD. Drishti Chauhan	Silverthorne Theater Company	Aug '24
Master Electrician & Programmer	<i>Bulrusher</i>	LD. Ezekiel Baskin	Silverthorne Theater Company	Jul '24
Master Electrician & Programmer	<i>Moving Water</i>	LD. Holly Gettings	Serious Play Theatre Ensemble	Jun '24
Master Electrician & Programmer	<i>The Broken Machine</i>	LD. Sabrina Hamilton	Silverthorne Theater Company	Jun '24
Electrician	<i>Gatsby</i>	PE. Joseph Lorenzen	American Repertory Theater	Summer '24
House Electrician	Various	Sup. Kathy Couch	Workroom Theater	Feb-Aug '24
Lighting Designer	<i>Repertoire</i>	Dir. Thomas Vacanti	Five College Dance	Feb '24
Lighting Designer	<i>Number the Stars</i>	Dir. Michael Musial	Theatre Institute at Sage College	Feb '23
Lighting Technician	<i>Nightwood</i>	LD. Chris Bocchiaro	The Mount in Lenox	Fall '23 & *'24
Follow Spot Operator	<i>Prayer For a French Republic</i>	Sup. Victoria Sweetser	The Huntington	Sept-Oct '23
Head Electrician & Board Operator	<i>Cabaret the Musical</i>	LD. Phillip Rosenberg	Barrington Stage Company	May-July '23
Lighting Designer	<i>My Evil Twin</i>	Dir. Ron Bashford	Rochester & Toronto Fringe Festivals	Sept '22 & Jul '23
Electrics Assistant	Summer '22 Season	Sup. Angus Goodearl	Weston Theater Company	Summer '22
Follow Spot Op	<i>HAIR the Musical</i>	LD. Scott Zielinski	Weston Theater Company	Summer '22

OVERHIRE LISTS

American Repertory Theater
DownRight Productions
IATSE Local 232
Berkshire Production Resources
The Mahaiwe Performing Arts Center
'62 Center at Williams College
The Huntington
High Output Inc.
Hartford Stage
SpeakEasy Stage
Port Lighting
Institute of Contemporary Art

SPECIAL SKILLS

Electrical rigging, troubleshooting, data termination and mapping. Cable and fixture repair.
Dimmer and hot power planning with touring racks and venue systems, practicals wiring.
Reading and translating lighting drafting into achievable installation.
Interfacing and collaborating with designers of all crafts.
Comfortable working at great heights, trained in harness use, lifts, ladders.
Crew supervision both in professional and educational settings.
Rental experience in shop prep, packing, loading, trucking.
Creating, negotiating, and budgeting rental packages in collaborative settings.
Proficient in Vectorworks Spotlight drafting, Lightwright6, ETC Eos Family Consoles.
Moving light, LED, intelligent fixtures, and busking programming. Followspot tracking and calling. Basic sewing, painting, carpentry. Reading sheet music.
Valid Class D Driver's License, has own vehicle, comfortable driving cargo vans, willing to travel. Google Suite, Microsoft Office, social media.

EDUCATION

University of Massachusetts Amherst
B.A. in Theater with Concentrations in Lighting Design & Electrics, Multicultural Theatre Certificate

Graduated May '23
4.0 GPA, Dean's List

REFERENCES

Chris Bocchiaro
Creative Director, Lighting Designer
Clerestory Light | Immersive Experiences

Zach Dobryn
Master Electrician
Clerestory Light | Immersive Experiences

Michael Dubin
Lighting Supervisor, Member of IATSE 232
University of Massachusetts Amherst

Contact Information Available Upon Request